



www.AfroCuba.org
Stage Of The Arts, Inc.

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Date of event: Saturday April 23, 4 to 6 PM
Place: Los Angeles Eco Village
117 S. Bimini Place,
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Mother Earth Day Celebration in Los Angeles with
Francisco Aguabella in concert
at the XI Annual Eco Maya Festival

Photo Images:

<http://www.afrocuba.org/News/Newsroom.htm>

A rare opportunity to see the legendary drummer Francisco Aguabella performing a two hours outdoor concert with his AfroCuban Ensemble, next Saturday April 23 from 4 to 6 PM, free to the general public at the XI Eco Maya Festival of Los Angeles.

The Festival has celebrated Mother Earth Day during the last decade with two consecutive days of cross-cultural entertainment switching venues from the Barnsdall Park to the LA City College campus. But this year the Eco Maya Festival goes back to its Mayan and ecological community roots turning in a street festival at the Eco Village neighborhood of Bimini Place.

Also, audiences in Southern California are use to enjoy performances by Aguabella Latin Jazz Ensemble. But this Saturday April 23 the master will give us a two hours all-percussion concert based on congas and Bata drums from the ceremonial AfroCuban songs to the electrifying variants of the rumba.

Born in Matanzas, Cuba, Francisco Aguabella is master of the Yoruba-derived Bata drums and rumba form as well as contemporary traditions including Cuban son, salsa, and Latin jazz. He has recorded and/or performed with leading international musical artists such as Mongo Santamaria, Tito Puente, Cachao, Eddie Palmieri, Dizzie Gillespie, Cal Tjader, Lionel Hampton, and Celia Cruz. Aguabella has received a National Heritage Award from the National Endowment for the Arts and is the subject of a documentary film by Les Blank, Sworn to the Drum.

ECO Maya Festival 2005 is sponsored in part by a grant from the Los Angeles Cultural Affairs Department and Stage Of The Arts, Inc.

"Francisco Aguabella concert is sponsored by the Los Angeles County Arts Commission and the Recording Industries Music Performance Found Through the assistance of the Professional Musicians Union Local 47. The Music Performance Found is supported by retail music royalties, which have suffered from the effects of illegal internet downloading. Music piracy is an issue that impacts the future of the Found and the communities it serves. Your awareness and support will ensure that these free concerts will continue."

AfroCuban Research Institute

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